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From the Capitol the guide leads through the imperial fora to the Campus Martius and down the hills on the eastern side of the city, pausing for a considerable visit to the rich collections of the Museo delle Terme, and so on round by the Coelian and Aventine to the baths of Caracalla, and back through the city to the forum.

A long chapter on the almost inexhaustible resources of the Vatican galleries, and that of the Villa di Papa Giulio, completes the story of the art-treasures of the Roman collections, and one on the ancient walls of the city brings the book to a close.

It is a valuable addition to the guide-books on Rome, and will greatly help a classical student in choosing objects for his more careful consideration, and in giving "a conception of the historical evolution of the town." It is well written, though one is surprised on p. 90 to come upon a piece of "tufa walling," when he expected only a "wall." On p. 82 occurs the sentence: "We know that the temple of Jupiter Stator, the 'Stayer of the rout,' who, according to legend, checked the victorious advance of the Latins at this point on response to the prayers of Romulus." One can but wonder what it is that we "know," and also when it was that the Latins usurped the traditional glory of the Sabines. The map of historic Rome at the beginning is a poor piece of work, not in keeping with the rest of the book.

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The Teaching of Latin and Greek in the Secondary School. By CHARLES E. BENNETT, A.B., and GEORGE P. BRISTOL, A.M., Professors in Cornell University. "American Teachers' Series." New York: Longmans, Green & Co., 1911.

The appearance of a new edition of this well-known work is a matter of congratulation to those who are interested in the study of the classics. It indicates that the demand for such suggestions as are here given is still active.

In the revision very few changes have been made from the first edition, which was reprinted twice. Here and there a sentence has been altered or added and the bibliographies prefixed to many of the chapters have been somewhat revised and brought up to date.

It is a book which all teachers of the classics in secondary schools should read.

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